

# THE FLYER

**SALISBURY UNIVERSITY'S STUDENT VOICE**

New Masthead  
design by contest  
winner John  
Smith!

25.September.2003

## Fight on City Hall revives recall effort

By: Shane Jacobus

Staff Writer

Salisbury city government suffered another blow when Mayor Barrie Tilghman's daughter Casey Tilghman, 22, allegedly assaulted City Councilwoman Rachel Polk after a work session on Wednesday, Sept. 3, 2003.

Political differences between the mayor and City Council supposedly ignited the conflict. Currently, Polk and Casey Tilghman have filed similar charges of second-degree assault against each other, a situation that has caused many people to lose patience with the present city government.



Photo by Eni Maurey

City Hall has been the recent site of conflict.

In light of this situation, more residents are now highly in favor of a recall vote that could remove all elected officials in Salisbury. Brenda Cox, manager at Buddy's Shell Service Center, had begun implementing the drive but then stopped the recall due to lack

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Photo By Eni Maurey

Scenes like this one were common in and around Salisbury, after last week's brush with Hurricane Isabel. Fallen trees, downed power lines and flooding plagued Maryland and much of the southeast, creating a state of emergency.

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## Students have say in upcoming election

By: John Smith

Staff Writer

Three of five seats in Salisbury's city council are up for grabs this fall, and Salisbury University students that feel a local disconnection have a chance to participate in the upcoming election. The general election will be held Nov. 4 and the terms of the council members elected will run until April of 2007.

Past Salisbury elections have frequently resulted in a very small margin, a fact that proves an organized and motivated group of students could have serious sway. The 2002 mayoral race between incumbent Barrie Tilghman and Duke Shannahan came down to only 70 votes.

According to city Elections Director Judy Ritter, the Salisbury's charter states that any-

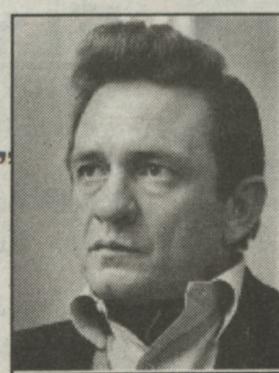


Photo from www.fvap.gov

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# NEWS

## IN CASE YOU MISSED IT...

### More casualties in War on Terror

Three American soldiers were killed in a mortar attack, in a roadside bombing, west of the capital in Baghdad, Iraq. That attack on U.S. soldiers brought the body count to 303 since the beginning of the war on terror earlier this year.

### Local Robbery at McDonald's

Friday, September 19, 2003, Barry Bradley allegedly armed with a sawed-off shotgun entered



## Catholic Campus Ministry

### Sunday Mass - 6:00 PM Scarborough Leadership Center

Get serious about your faith life! Club offers socials, community outreach, retreats, prayer, discussion groups, trips, ministry opportunities, on-site campus minister and student center.

**Ministry Center**  
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Salisbury  
410-219-3376

[campusministry@hotmail.com](mailto:campusministry@hotmail.com)

Come see what we have to offer!

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[www.salisbury.edu/students/newman](http://www.salisbury.edu/students/newman)

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**EASTERN EUROPEAN Feast!**

Hungarian Goulash Soup  
Pierogies  
Flemish-Style Roast Pork  
Viennese-Style Peas  
Buttered Brussels Sprouts  
Stuffed Peppers  
Potato Rosti  
Stuffed Cabbage  
Kielbasa with Sauerkraut  
Russian Tea Cakes

FRIDAY,  
SEPTEMBER 26  
5-7 P.M. IN THE BISTRO

[www.salisbury.edu/dining](http://www.salisbury.edu/dining)

# NEWS

## Assault weapons ban questioned

By: Christopher Weymont

Staff Writer

The 10-year-old assault rifle ban is set to expire next year and Maryland lawmakers are trying to push the issue forward for debate within the general assembly. Recently, two Maryland lawmakers have tried to take another whack at expanding the statewide ban on assault rifles.

Advocates like the non-profit organization Ceasefire point to evidence collected as reason to renew or permanently outlaw assault weapons. Ceasefire points to a study conducted by Johns Hopkins. According to data collected by Johns Hopkins, banning such guns helped prevent 40 homicides from 1990 to 1998.

Sens. Robert Garagiola and Neil Quinter plan to introduce the new legislation in January when the general assembly reconvenes. Garagiola and Quinter said they believe that by getting the guns off the streets, crimes that involve assault weapons will become lower.

In a two-page response to his stance on gun

"Society will never agree 100 percent one way or another on the topic of gun control, but I personally believe that guns should be banned all together and that the 'right to bear arms' has been totally taken out of context," said SU student Ibrahim Sagarov.

SU junior John Vanderbyl disagreed. "Punish those who use guns for crimes, don't punish everyone that has guns," he said.

Ehrlich said he wants Maryland to implement the "Project Exile" program, a federal initiative that denies bail and plea bargains to certain armed criminals and sentences them to mandatory prison terms. The program has won praise from gun control advocates and the NRA.

"I'm more concerned about punishing those who use guns to commit crime," said graduate student Kelly Slagle. "We have the right to bear arms. We should not punish individuals who use guns properly for recreation and such. Just as people find ways to get illegal drugs, guns will always be available. A ban on assault weapons will just limit the rights of good-hearted Americans."

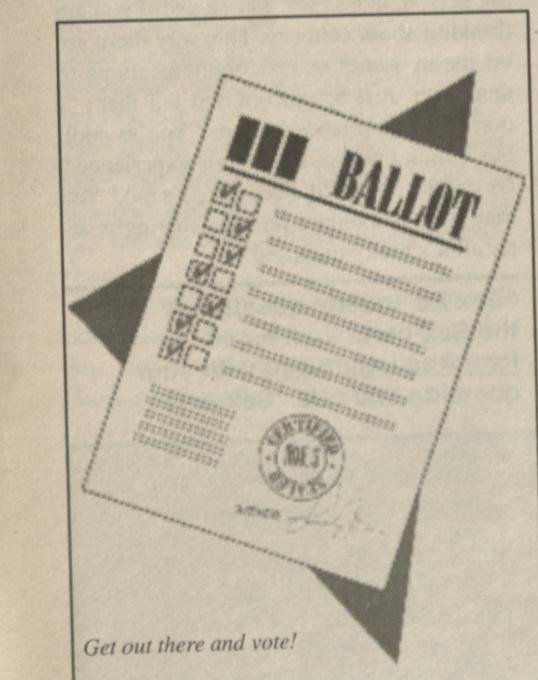
In respect to the Maryland statewide ban on assault weapons, a National Rifle Association spokesman declined to comment but did say that the ban has been ineffective.

Quinter and Garagiolas ban of assault weapons would cover parts and characteristics that could be used to make an assault weapon such as the one used in the Washington-area sniper attacks that killed 10 people.

"I think it's good to ban guns," said SU student Elizabeth Coccia. "There will be fewer accidents at home with kids playing with them, street violence might be decreased because it will be harder to access them, and I think it can only work for the better."

The legislation that would be introduced by Garagiola and Quinter will be formally presented to the General Assembly in January. As heated as the bill may be, Quinter and Garagiola said they are hopeful that the bill will pass because they believe many Marylanders support a ban on assault weapons.

### VOTING continued from 1



local to vote in the city elections. Keith Knutson, a senior physics major from Eldersburg, MD, has lived in Salisbury for more than two years. He says he has never voted in any local election. Like many off-campus students he thinks recent proposals such as the 4 to 2 change in landlord licensing regulations are motivated by greed. They just want to make it so that there are half as many homes available, so that students have to pay, he said.

Eric Colvin, president of SU's College Republicans, said, "It is very ironic that the majority of the students do not have a voice in these issues that affect them. The biggest advice that I could give is for everyone who is affected to register and vote."

Students qualified to vote in Salisbury can register by either mailing in a form to the Elections office or stopping by in person on Oct. 14.

### CITY HALL continued from 1

of support. Because of these recent events, a new recall election is in the plans.

"I believe we need a complete turnaround in our mayor and city council," said Cox. "I've had a lot of people coming into work to sign up for the recall effort. A lot of the people I've talked to are very much in favor of it."

Voter turnout in last year's regular election was said to be the lowest in local history, which may have been another factor when Cox stopped the recall. Yet this incident may have prompted people who didn't vote to step up this time around. The fact that City Council had previously legalized recall petitions may have renewed their faith in the political system.



Photo by Eni Maurey

This means that students do not have to be



# FEATURES

## Hurricane Isabel soaks Salisbury



Photos by Eni Mauery and Michelle Bennett

## Safe-Ride Delivers

By: Mike Piorunski

Staff Writer

Recently I had the opportunity to ride along in a SAFERIDE van to watch and learn what the staff must go through each night they operate. On my night-long ride, I got a first hand look of what these hard working and dedicated students go through each week to make sure that SU's party-going population gets home safe.

On a busy night, SAFERIDE will pick up an average of about 200 people, most of which are coming from the same parties and bars. Can you imagine having to drive 200 loud, smelly, hormone-driven teenagers and 20-somethings around each night of the weekend? Packed tight with drunk, sweaty, rowdy kids, most of what the SAFERIDE drivers hear in the course of a night consists of corny pick-up lines and party chants. The freshmen, apparently having little experience with alcohol, on the whole treat the van like just another leg of the party, while the upper classmen on the other hand all seem very

grateful that SAFERIDE was there to give them a ride.

The SAFERIDE drivers are more than willing to give anyone a ride even if they live off campus. However, many students try to abuse this service. They will ask SAFERIDE to come get them and the seven other kids they are with and take them to Smith; it's pretty obvious there's a party. SAFERIDE will not transport more than two students to an off campus residence at one time to prevent students from trying to use this service to go to parties.

SAFERIDE is the free shuttle service on campus that will bring students back to campus or to their homes if they are stranded or otherwise unable to drive. SAFERIDE runs two vans Thursday through Saturday and will respond to requests made between the hours of 10 p.m. and 3 a.m. SAFERIDE is based out of the Scarborough Student Leadership Center and operates with three teams, one for each day of the weekend. Each team has two team leaders and an assistant team leader.



The Saferide workers prepare for another busy night.

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# THE ARTS

## Fatima's got the moves

By: Tracy Shortt

Copy Editor

While Salisbury experienced a mild brush with the recent hurricane when compared to other areas, much of the town and surrounding areas still felt the effects of Isabel. Gusts up to 50 miles per hour damaged houses and felled trees, resulting in downed power lines and outages, while flooding impeded traffic and closed bridges. Many events were canceled due to the storm, and some area residents sought shelter in various locations provided by the city and county.

Here is a quick overview of the damage caused by Hurricane Isabel:

Maryland: The Eastern Shore sustained heavy winds and certain areas were without power for up to four days after the hurricane while the western part of MD was swamped with rains up to 20 inches in some areas leaving major damages to homes and business.

Virginia: The death toll has been calculated to 16 residents long with major flooding and heavy winds.

North Carolina: Sustained the most damage from hurricane Isabel. The level two hurricane hit late Wednesday night destroying many residential areas and business.

By: Caroline Watson

Staff Writer

MTV, BET, VH1, commercials and movies are where Fatima Robinson has found her place to shine. This famous music video director and choreographer has worked with various celebrities, molding them into the hottest, most popular dancers to hit the screen. She will be visiting Salisbury University on Monday, September 29 at 8 p.m. in the Holloway Hall Auditorium.

Following in her mother's footsteps, Robinson had a goal to open her own hair salon. Creating this goal at the young age of 16, the dream faded as her love for dance carried her out into clubs and dance competitions. Through dance contests, Robinson's true talent showed and she earned her title as one of the most well-known choreographers in the industry.

Michael Jackson's music video, "Remember the Time," marked the beginning of Robinson's talented touch. After she successfully choreographed this video for one of the biggest pop icons in history, her career skyrocketed.

"It took a lot of hard work, self-motivation and a lot of planning to get her here," said Genet Amare, a junior who had the idea to bring Robinson to SU through an organization.



Choreographer, Fatima will appear at SU Monday, Sept. 29 at 8p.m.

hard work doesn't end with music videos. She has pressed on, recreating a classic style of

dance in the "Khaki Soul" GAP commercial, made funny man Drew Carey look like a dancing king in the 2001 season premier of the Drew Carey show and has shown off her dance moves in person through the "NU Clasic. Soul," Coca Cola's latest ad campaign.

Just recently, Robinson decided to move on to bigger and better things by making the transition to music video direction. Shaggy's "Dance and Shout" and Kandi's "Cheatin' on Me" are just a few of the music videos Fatima has already tackled.

"Personally I view Fatima Robinson as a role model; she lets nothing get in the way of accomplishing her goals in life and I am the same way," said Amare.

Amare, who was involved with the UnTouchables Dance Company last year and has had her share of ballet, jazz, and modern dance classes, is ecstatic about Robinson's visit to the school. Robinson will be critiquing dance groups that will be performing, and when asked if Robinson herself will be grooving on stage, Amare replied, "I guess you will have to come see for yourself!"

The list of Robinson's accomplishments and innovated styles of dance go on and on. Being named one of Entertainment Weekly's "100 Most Creative People in Entertainment," Robinson is sure to keep rockin', creating styles of dance many of us surely use today.

## Dork Corner Movie Review: "Underworld"

By: Brian Zitzelman

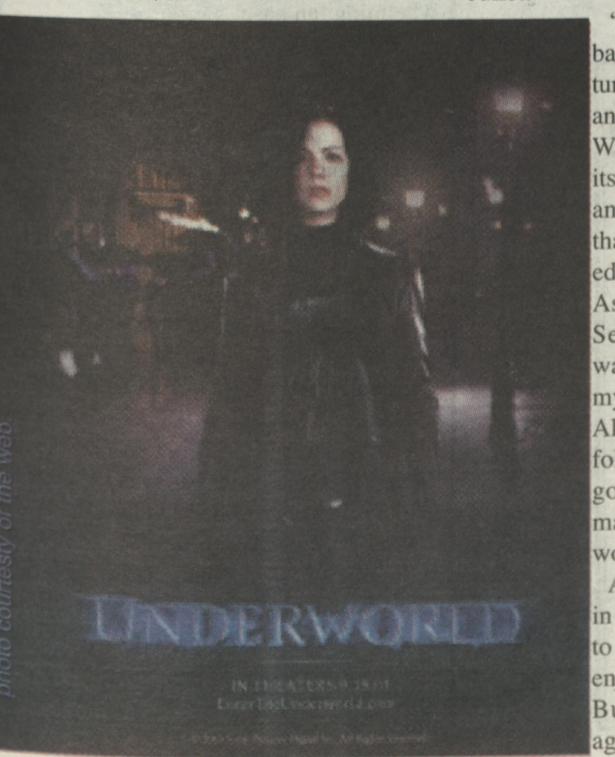
A&E Editor

"Underworld" is a movie that tries hard to avoid standard clichés in one genre but falls into a whole other realm of them in the process. The film, the first of director Len

Wiseman's career, suffers from the age-old problem of too much action and not enough character, an especially large setback when the plot supposedly surrounds a romance people have been comparing to "Romeo and Juliet."

As the plot proceeds, two distinctly different characters are introduced, Lucian (Michael Sheen) and Kraven (Shane Brolly). Lucian is the long thought dead leader of the lycans. His history and depth add a layer to "Underworld" that is sorely lacking elsewhere. Though early on he appears simply one dimensional, Sheen manages to portray Lucian with a range of emotions and motives that makes him by far the most interesting part of the movie. Kraven, however, is the complete opposite of Lucian in quality. The pompous leader of the vampires is severely cliché and spoils every scene he is in. This is not helped by the fact that Brolly overacts the part to such a level that the audience was laughing at him from his second scene on. As an actor, Brolly makes Freddie Prinze Jr. look like Edward Norton.

Then there is the supposed romance of "Underworld." Selene (Kate Beckinsale) watches two lycan following a mysterious man into the subway. Along with a fellow vampire, she follows the lycans to see what is going on, leading to the first major action scene in "Underworld."



UNDERWORLD

the lycans. What follows is a scene interesting at first thought and aggravating at second. As Selene speeds away with Michael, Lucian appears and chases after them down on foot. While the chase is not badly done, it seems nearly identical to the famous scene in which the T-1000 chases after Arnold and friends in "Terminator 2: Judgment Day."

After capturing Michael, Selene becomes conflicted with emotions. She is strangely drawn to him, an act forbidden by the vampire code. While Beckinsale and Speedman do have a bit of on-screen chemistry, the picture's romance never truly works. It is not given enough time to develop and makes little sense given how brief their interactions are. Due to this, much of the film's tension is lost. Without caring and hoping that the two lovers end up together and overcoming their forbidden romance, much of the surrounding film is just action filler, passing the time away.

In the end, "Underworld" comes out as, at best, a mediocre movie. It is by no means laughably bad, with the exception of the character Kraven, but is rarely that interesting. Due to lack of depth in its characters, as well as being made up of too many other films, when "Underworld" tries to do something new with the vampire and werewolf mythology, it does not hold up and merely falls flat.

# THE ARTS

## He Walked the Line

By: D.J. Short

Staff Writer

Music is synonymous with "the voice." A voice conveys a message, an attitude and a sense of urgency, something that one can relate to or identify with. These voices come along only so often in popular music. Where voices like Frank Sinatra, Elvis Presley, John Lennon, Bob Marley, Bono and Joe Strummer can be embraced beyond generational boundaries, Johnny Cash embodied this same ideal.

Known best for his trademark baritone growl, Cash died Friday, Sept. 12, at the age of 71, due to complications with diabetes. Cash spent the latter part of his life dealing with severe pain. Cash suffered through heart surgery, a diagnosis for a neurological disease, glaucoma, asthma, a broken jaw he refused treatment for and just this past May, the death of his wife of 35 years, June Carter Cash.

Cash was born Feb. 26, 1932, as a child of the depression in Kingsland, Arkansas. Cash's brother Jack died in an accident at the age of 14, which many believe was part of the inspiration for Cash's dark songs of love and loss. After a brief stint in the Air Force after high school, Cash became a door to door salesman before landing a gig at Sun Records. Known by many as "The Man In Black," in honor of the poor and oppressed, Cash stuck out like a sore thumb from the singers he came up with. Cash came up as part of what is now known as "The Million Dollar Quartet." This quartet consisted of Jerry Lee Lewis, Carl Perkins and a young Elvis Presley.

Cash was a prominent figure in music for nearly 50 years, singing anthems about the plight of the common man. He recorded more than 1,500 songs in his career including hits

such as "Folsom Prison Blues," "Cry, Cry,



Johnny Cash in his younger days.

test act in the world, even outselling the Beatles. Later on in his career, Cash hosted a variety show on ABC, wrote an autobiography which has since sold more than a million copies, collaborated with artists such as Bob Dylan, U2 and Ray Charles and formed a supergroup in the 1980's that some call "The Highwaymen." This group consisted of Willie Nelson, Waylon Jennings and Kris Kristofferson.

In 1994, Cash hooked up with producer Rick Rubin, famous for his work with the Beastie Boys and Tom Petty. Rubin decided to strip Cash's music down to the core; just Cash, a guitar, and very little else. The result was four albums that may have not sold a million copies, but received critical acclaim and served as a fitting end to his career. The album that received the most attention was Cash's most recent, "American IV." The reason for this attention was that the album featured the video "Hurt," a cover of a Nine Inch Nails song. "Hurt," directed by Mark Romanek, was nominated for six MTV Video Music Awards, taking home best cinematography. "Hurt" was a deeply touching, career-capping video that truly showed the dark, powerful nature of Cash's performance in song.

To youth today, Cash may not be a recognizable figure. But his influence on our culture is immeasurable. Just to name a few, Cash's songs can currently be heard in the background of General Electric and Choice Hotels commercials, and a reference is made to "A Boy Named Sue" in the motion picture "Swingers." If you listen closely enough, you just might hear him, and soon you will appreciate him. The great thing about music is that voices like Cash's can last forever in our hearts and minds. For a man who spent much of his life singing about death, life springs eternal through his words.

## SU's Upcoming Events

### SOAP MOVIES

September 26-28: "Hulk"

26: 7 p.m. Caruthers Hall  
27: 3 and 7 p.m. Caruthers Hall  
28: 7 and 10 p.m. Caruthers Hall

October 3-5: "Legally Blonde 2: Red White and Blonde"

3: 7 p.m. Caruthers Hall  
4: 3 and 7 p.m. Caruthers Hall  
5: 7 and 10 p.m. Caruthers Hall

October 10-12: "28 Days Later"

10: 7 p.m. Caruthers Hall  
11: 3 and 7 p.m. Caruthers Hall  
12: 7 and 10 p.m. Holloway Hall

October 17-19: "Bad Boys 2"

17: 7 p.m. Caruthers Hall  
18: 3 and 7 p.m. Caruthers Hall  
19: 7 and 10 p.m. Caruthers Hall

### LOCAL CONCERT CALENDAR

9/25/03- Drive-Thru Invasion Tour featuring the Starting Line- 9:30 Club- Washington D.C.

- Grilled Lincolns- Brew River-  
Salisbury, Maryland

9/27/03- Better Than Ezra-  
Salisbury University- Maggs Gym10/21/03- Matchbox Twenty/  
Fountains of Wayne- Wicomico Co. Civic Center- Salisbury, MD

25.September.2003

## Better than Ezra brings the beat to Salisbury this coming weekend

By: Adam Harrow

Staff Writer

This Saturday night is going to bring to Salisbury students the national act, Better than Ezra, a three-piece band that originated in 1988, bringing a colorful resume to the stage along with their fine musical talents. Better than Ezra, consisting of singer/guitarist Kevin Griffin, bassist Tom Drummond and drummer Travis McNabb; offer a mellow, relaxing musical style, which is uncommonly smooth in nature. The band delivers melodic and gratifying beats with lush, slow, upbeat and harmonic vocals.

All of these elements combined go against the grain of the sorrowful, painful lyrics of teenage angst, which many bands now exhibit. Although many of the guitar riffs resemble those of a southern acoustic flavor, the lyrical style and talent of the band bring the kicking style of today's rock to the forefront with perfect clarity.

Better than Ezra started off just like any other college band, playing local shows wherever they could find. They began to truly "rock" the southern scene in the early 1990's and especially picked up some steam after relocating to Los Angeles. Soon after, the band signed to Elektra records, and consequently released three albums: "Deluxe" (1995), "Friction, Baby" (1996) and "How does your garden grow" (1998). They also just released their new independently titled album, "Closer." The sales, support and recognition they have received, along with the success of their first major single "Good," have propelled the band to national fame, success across the music scene and an overwhelming fan base.

Better than Ezra consistently produce the melodic mixture and style of music that conforms perfectly to the relaxed atmosphere of Salisbury and college students in general. "[Better than Ezra] has an incredible style and sound that anyone can enjoy, no matter who they are," said Salisbury student Logan Zuber. "Whether you have seen them live or not, their live show is incredible and you will be impressed."

Better than Ezra will perform at Maggs Physical Activities Center on Saturday, September 27 at 8 p.m. Students can purchase tickets now for \$10 through the Information Desk located inside Guerrieri University Center. Tickets will be \$15 at the doors, student or not, so get your tickets early for this show. For more information regarding ticket sales and venue information call: 410-543-6125. Also, be sure to check out the band's website at [www.betterthanezra.com](http://www.betterthanezra.com) for pictures, media and other band-related information.

# WEEKLY

## Campus Blurbs

Compiled by Constance Mensch

Editor in Chief

### Peace Alliance Forum

The Peace Alliance of the Lower Shore (PALS) presents a public forum with C. William Michaels, attorney, social activist and author of *No Greater Threat: America after September 11 and the Rise of a National Security State*. His presentation, "The USA Patriot Act and the War on Terrorism" is Thursday, Oct. 2, 7:30 p.m., at the Unitarian Universalist Fellowship, 2812 Old Ocean City Road, Salisbury, MD. Michaels has been involved in social justice work for more than 25 years and has been coordinator of the Justice and Peace Office of the Baltimore Archdiocese of the Catholic Church. This forum is free to the public, and audience participation is invited. Cosponsors of the forum are the Eastern Shore Sanctuary and Education Center, SU Environmental Students

**Eastern European Cultural Series**  
SU's Eastern European Cultural series begins Friday-Sunday, September 26-28, starting with the Hungarian folk group DÜV? The group performs during an Eastern European feast at the Bistro in the Commons from 5-7 p.m., Friday, Sept. 26. Cost is \$8.75 per adult, \$5.20 per child 12 and under, free for SU meal card holders. Also beginning Friday, Sept. 26,

### Faculty Art Showcase

Salisbury University's Art Department faculty showcase their recent work in the exhibit "From the Artist Hand" Tuesday, September 2-Sunday, September 28 at the University

is an exhibit of Eastern European folk costumes from the Duquesne University Tamburitzan Cultural Center opens with a reception from 6-8 p.m. that evening in the Atrium Gallery at Guerrieri University Center. The exhibit closes Friday, October 24. At 2 p.m. Sunday, September 28, is a performance by world-renowned Duquesne Tamburitzans, an Eastern European folk music and dance group in authentic costumes in Holloway Hall Auditorium. Tickets are available at the Guerrieri University Center Information Desk.

### International Film Series

This year's fall International Film Series at Salisbury University features films dealing with the subject of the fall of communism in Europe, in the 1980's, as part of SU's focus on Eastern European culture this fall. The following films are shown in room

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243 of the Henson Science Building.  
Monday, October 20, 7 p.m.: "Pretty Village, Pretty Flame" (Yugoslavia 1996) - Srdjan Dragojevic's film is based on an actual event involving two childhood friends, one Serbian, the other Muslim. As adults, the friends are on opposing sides in a civil war.

Monday, November 17, 7 p.m.: "The Bus" (1974) - Tunc Okans' simple comedy revolves around Turkish workers encountering Western sophistication in Stockholm.

Monday, November 24, 7 p.m.: "Ulysses' Gaze" (1995) - Harvey Keitel plays a Greek-American film director who travels across the war-torn post-communist Balkans. Directed by Theo Angelopoulos, the film was the Grand Jury Prize at the 1995 Cannes Film Festival. For more information call 410-543-6030 or visit the SU Web site.

# Crime Beat

09/12/03 12:50 p.m. - 02:00 p.m.

Hit &amp; Run

A vehicle was damaged by an unknown vehicle while parked in the Dogwood Drive lot.

09/13/03 06:25 p.m.

Possession of Marijuana

University police were called to investigate a complaint of the use of marijuana in a room in Nanticoke Hall. Investigation revealed that a student was in possession of a small amount of suspected marijuana. The student has reportedly withdrawn from the University.

09/13/03 07:33 p.m.

Found Marijuana

A small plastic ziploc baggie was recovered from the Commons. The contents were suspected marijuana.

#

09/16/03 12:00 p.m. - 04:07 p.m.

Hit &amp; Run

A vehicle was reported to have been damaged by an unknown vehicle while parked in the St. Martin parking lot.

# Classifieds

Spring Break 2004! Travel with Beach Life Vacations! America's Best Student Tour Operator! Jamaica, Cancun, Acapulco, Bahamas, Florida. Sell trips, Earn Cash, Travel Free! Hurry Book Now! Call 1-800-733-5347. [www.beachlifevacations.com](http://www.beachlifevacations.com)

Spring Break 2004. Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com)

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# SPORTS

## NFL: Free Agent Hits and Misses

By: Chris McCarthy

Staff Writer

NFL rosters are changing more and more each year due to free agency, making it hard for most people to keep up with all the jumping around. Here's a brief update on how the league's top free agents and released players are doing in their new cities.

**David Boston, WR, San Diego Chargers-** Boston did the right thing by leaving the Cardinals, a dead end team with little Super Bowl hope, and going to play with Drew Brees and LaDanian Tomlinson. Despite being plagued by an injured heel early this season, Boston's size and strength should allow him to bounce back and have a good year for San Diego.

**Takeo Spikes, LB, Buffalo Bills-** Spikes also left a team synonymous with losing, Cincinnati, for a team on the rise and arguably the best in the AFC. Spikes has 15 tackles, 2 picks and a sack while leading the Bills D that has allowed just 17 points in the first two games of season.

**Jake Plummer, QB, Denver Broncos-** Despite a shoulder injury in week two, Plummer

should bounce back and lead the Broncos into the playoffs. He finally has the offensive line he dreamed of in Arizona and a team that produces nothing but 1000 yard backs. If he stays healthy, Plummer may be the John Elway heir Mike Shanahan has been looking for.

**Lawyer Milloy, S, Buffalo Bills-** Milloy was cut by New England right before the beginning of the season for salary cap reasons and was immediately signed by Buffalo. Milloy has joined forces with Spikes and Sam Adams to create one of league's most



Coles in action.

Steve Spurrier likes to throw the football, but last season he had no big play guy to throw the ball to. Coles gives the Ball Coach a deep threat and opens up the running game by drawing double coverage. So far this year, Coles is shredding defenses: 16 catches, 286 yards (tops in the league thus far), 1 TD in 2 games.

**Peerless Price, WR, Atlanta Falcons-** Price left Buffalo last year to go to a team where he would be the number one receiver. Price has gotten off to a slow start so far with only 4 catches for 58 yards in the first 2 weeks, but he has had Doug Johnson throwing him the ball. Once Mike Vick is healthy, he will get the ball to Price plenty of times and those two will be hooking up for years to come.

**Emmitt Smith, RB, Arizona Cardinals-** The NFL's all-time leading rusher left the Cowboys last season in search of a team that would give him more carries, and ended up on the worst team in football. Forget the fact that he has decent numbers

so far (118 yards and a 4.4 yard average per carry in the first 2 games), Emmitt Smith is playing for the Arizona Cardinals. If Smith wanted more carries, he could've gotten them in Tampa Bay, and maybe gotten another ring while he was at it.

**Hugh Douglas, DE, Jacksonville Jaguars-**

Douglas surprisingly chose to leave Philadelphia after five seasons, including two straight years in which he was one game from the Super Bowl. Douglas is having an average season for an average team so far: 7 tackles and a sack in two games. While Douglas will have another good year, the Jags are not as good as the Eagles, and it will be a long time before he sees a Super Bowl.

**Stephen Davis, RB, Carolina Panthers-** Davis was let go last year by Washington, despite quietly being one of the best rushers in the NFL over the past six years. Davis has not let it get to him, as he has racked up over 250 yards in the first two weeks, which is second only to Jamal Lewis in the NFL. Carolina is 2-0, coming off a win against the Super Bowl Champs, and looking like a playoff team.

**Markus Hunkeler, S, Salisbury-** Hunkeler scored the games lone goal as Salisbury recorded their fourth shutout of the season. The Sea Gulls (4-1-1) are ranked 4th in the South Region and host NC Wesleyan on Saturday September 27 at 2pm.

**Volleyball -** The Sea Gulls host the Salisbury tournament on the weekend of October 3.

Salisbury, Neumann, Hollins and Hood University will compete in the round robin competition.

On Saturday, September 20, the men's and women's cross country teams ran at the New York University Invitational at Van Cortlandt Park in the Bronx.

The Van Cortlandt Park is a very prestigious cross-country course, known across the nation for its terrain of rugged trails, huge fields and notorious hills. The starting and finish lines run right along Broadway as well. In addition, many important high school and cross country meets are held there. To be able to compete in such a renowned area is truly an honor and a challenge that the Sea Gulls shared with more than 30 other teams.

The women's forced warm-up run from the bus to the course seemed quite effective, because the women's team finished 13th out of about 30 teams.

According to the head coach, Jim Jones, it was one of the greatest finishes the women's team had in their history with this meet.

"NYU is always a good meet for us to go

# SPORTS

## Seagull XC at NYU

By: Noah Wood

Staff Writer

up to," said Jones. "The women had a little adversity with being stuck in a traffic jam, but they fought through it. They did a nice job. They focused and competed. That ties the highest finish the women have ever had."

This shows that the women's team is definitely stepping up their performance and bringing it together.

"Even though we were rushed, I thought our overall performance was remarkable," said sophomore, Catherine Bogese, who celebrated her 20th birthday on Saturday with a great race. "I think the girl's team is coming together."

The women's team is building up to a successful season and they have many more meets ahead of them to run for that success.

The men's team ran all right considering they too were rushed through their warm-up and stretching because of the traffic jam, finishing 17th out of 35 teams. Coach Jones and many of the members of the men's team felt that they didn't run quite to their potential.

tial ability, but that it will only serve to enhance their determination to make up for it later on in the season in the championship meets.

"The men I'm disappointed with," stated Jones. "We're a better team than what we showed, and in a few weeks we will see the fruits of our hard work."

Although some of the men got injured or were disappointed with their races, there were some notable performances from freshman, Ryan Abe, sophomore Enos Benbow (this was his first race after a long time in rehab for a stress fracture) and freshman Greg Cooke.

"Our performance today wasn't quite on par with previous meets," said Cooke. "But we're looking ahead, not looking behind."

During the next couple of weekends, the Sea Gulls will be running at their home course at Winter Place Park. This upcoming weekend, they will be competing in the Tidewater Fall Classic, and the following Saturday they will host the Maryland State Championships.

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# SUSPORTS

25.September.2003

## Isabel halts SU athletic games

By: Sean Iannucci

Sports Editor

Although Salisbury missed the expected wrath of Hurricane Isabel, Salisbury University's athletic programs suffered four postponed games, including the Sea Gulls' Saturday home football game against Methodist.

The annual Sea Gull Invitational Volleyball tournament was also altered because of the weather and storm precautions. Friday's first round matches were cancelled, leaving a three team round robin (Salisbury, Johns Hopkins, Richard Stockton) that was played on Saturday, September 20.

In addition the men and women's soccer games, against Shenandoah (VA) and York (Pa), were postponed. Rescheduled dates, however, will be announced in the upcoming weeks.

Unfortunately the 2-0 football team will

play one less game this season, as the University announced their game against Methodist would not be rescheduled. The Sea Gulls also lost out on what was to be their last home game before a three game road trip. The team will have to wait until October 25, when they play Newport News in the Homecoming game, before returning to Sea Gull Stadium.

The athletic fields and campus saw little damage aside from branches, debris and minor flooding.

The football and field hockey teams are currently undefeated and hold national rankings. The men's soccer team, with only one loss, is also ranked 4th in the South Region.

The SU website will post the rescheduled games as well as announce any further postponements.



Because of the inevitable flooding and other effects of Hurricane Isabel, Salisbury sports games and many other facilities and activities were postponed. Photos by Michelle Bennett and Eni Mauery.

## MLB Playoff Update

By: Matt Rosati

Staff Writer

I am going out on a limb here to tell you who will be in the MLB playoffs, which start in a few weeks.

### AL East

The New York Yankees look to be well on their way to another deep run into October. The only major question is whether or not the Yanks can get enough out of their starting pitchers every night. If the starters fail to go deep, that will force Joe Torre to turn to his horrible set-up men, or bring Mariano Rivera in during the eighth.

### AL Central

Wasn't it the White Sox and Royals were battling it out for playoff position? Well, in a flash the Twins surged ahead with an eight game winning streak to claim their crown again. However, the Twins can look forward to an early start to the golf season. They do not have the starting pitching or that "impact player" to go deep into the playoffs.

### AL West

Oakland has the pitching, the fielding and the "magic" to make a run to the World Series this year, but I just do not see it happening.

With star pitcher Mark Mulder out for the season, the Athletics are one "A" short of Ace. If they had him in the rotation, they would be virtually unstoppable in the three-man pitching staff that many teams turn to during the playoffs.

### AL Wild Card

At the time I am writing this article, the Red Sox and Mariners are currently separated by one game. I can guarantee that the Mariners will hit another late season slump, and the Red Sox will limp into the first round of the playoffs where they will have to face the Yankees.

### NL East

Whoa Doggy, the Braves look dangerous. They have the ultimate team down south. Player for player, position for position, Atlanta is the team to beat in baseball this year. If they can get closer John Smoltz back completely healthy for a playoff run, I think the Braves will return to old form and drop an egg in the playoffs!

### NL Central

Folks, let me tell you, I can feel it, CUBS WIN! CUBS WIN! This is the year the Cubs get it done. They have the best pitching staff in the show. If these guys can pull their sometime aloof fielding together, look for the Cubs to make some major noise with a short rota-

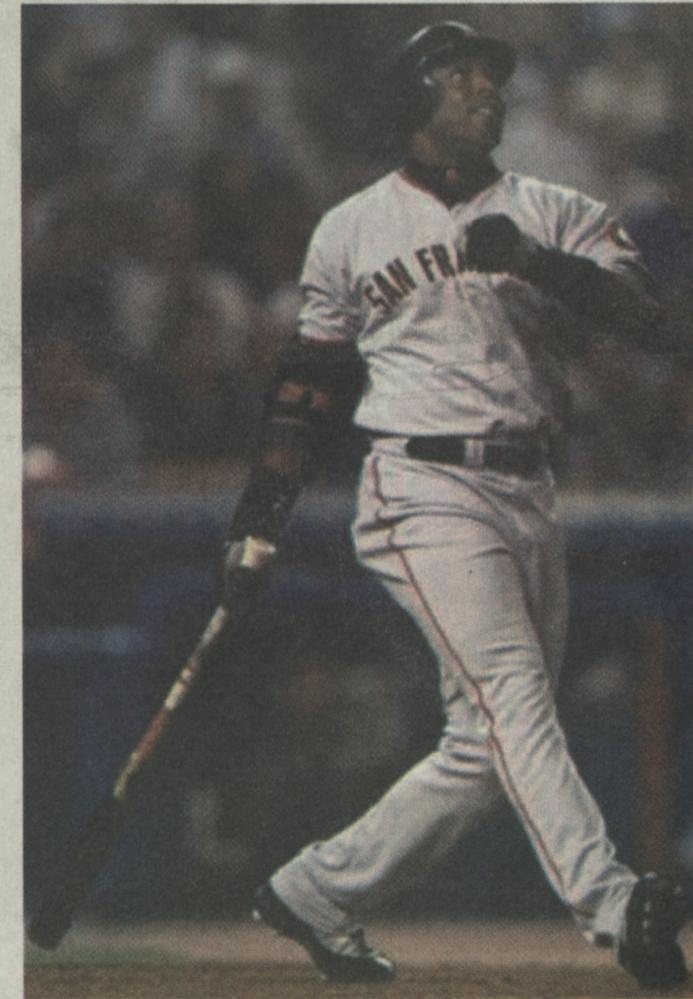
tion in the playoffs.

### NL West

Despite all the knocks he gets, Barry Bonds is the greatest player of our time. It's time he gets what he deserves, his rightful place as the greatest power hitter ever. This is a magical season for Bonds, along with manager Felipe Alou, and it will continue all the way into October.

### NL Wild Card

The Phillies and Marlins are battling it out to the end. Look for the Phillies to continue their slide, and for the Marlins to steal their spot in the playoffs.



Look for Bonds in the MLB play-offs. Photo courtesy of www.yahoo.com/news.

### World Series Prediction

San Franciso over the New York Yankees in six